DWB'84

MARCH NUMBER 8

We Remember DOUGLAS CAMFIELD .

Editorial

Welcome to the last issue of 'Doctor Who Bulletin' in its present format. From next issue the print run will be increased to 500, too great an ammount for me to print and staple on my own. The good news is it will be professionally printed on high-quality 'glossy' art-paper, and increased to A4 size. I have managed to keep the price low through introducing cheaper postage rates. Issue 9 will have 10 A4 pages but as the circulation grows this should be increased to 12 by issue 11 (which is even bigger than 16 size B4 pages!) Hopefully the Summer issue will have a colour cover, but I do need your help in publicising the magazine - the higher the circulation, the cheaper it will cost to produce meaning extra pages, colour etc.

Finally, just to reassure you, DWB will stay monthly and the news and critical content won't be cut, even for the sake of selling at 'Forbidden Planet'.

See you next month in the 'Better than ever' DWB !

DEATH OF A DOCTOR WHO LEGEND

"To Die Must Be An Awfully Big Adventure !" (J. M. Barrie — Peter Pan).

OBITUARY

As DWB went to press last month, we were shocked, and deeply saddened to hear of the death of Douglas Camfield, who passed away peacefully in his sleep on January 27th. He died of a heart attack aged 52. The funeral took place on February 8th (12 15pm) at St Stephen's Church, Richmond Rd, East Twickenham followed by a cremation at Mortlake. (Donations can be made to the above church.)

As well as directing '52' episodes of Dr Who, his directing credits also included 14 episodes of Z Cars (BBC), Shoestring(BBC), The Professionals (LWT) and The Sweeney, Special Branch and Danger UXB for Euston Films. His recent directing credits included the BBC's classics adaption of Beau Geste and a serial called Missing from Home, soon to be shown on BBC1. He was about to embark on another classics serial, The Prisoner of Zenda, when he died.

Douglas Camfield joined the BBC as an assistant film editor in the mid 1950's then went to work as an assistant floor manager, floor manager and production assistant before becoming a producer and director. His early directing productions included an adaption of After Many a Summer, three episodes of Trial and two live plays for 30 Minute Theatre. Subsequently, for the BBC, he worked on The Lotus Eaters, Onedin Line, Target, Accident, Number on End and the recent Nightmare Man. For Thames he directed episodes of Van der Valk, Public Eye and an Armchair Theatre story. More recently, he'd directed a production of Ivanhoe for CBS by Norman Rosemont in association with Columbia pictures.

Douglas Camfield's first Dr Who credit was for the final episode (part 3) of Planet of Giants, broadcast 14th November 1964. His name last appeared on the credits for Seeds of Doom in March 1976.

His last public appearance at a Doctor Who event was last October's NFT event. In a talk he gave at the last programme, he expressed a personal bias towards The Crusade, a story he felt boasted production standards never equalled since. (Extracts of this talk appear in DWB6) I was fortunate to have a short chat with him during the weekend and he seemed most flattered that the fans wanted him back in Doctor Who, but he revealed it was most unlikely he would ever return, and sadly, he was right.

To many people in the acting profession Douglas Camfield will be remembered for his significant contribution to television over the years, both for his utter dedication and just as important, his forever cheerful personality. To fans of Doctor Who, his name will be remembered as a legend, the only director who knew Doctor Who inside out: 'The King of the Doctor Who Directors'.

MAY
HE
REST
IN
PEACE

PRODUCTION ASSISTANT:
1963:AN UNEARTHLY CHILD (4 episodes)
1964:MARCO POLO (7 episodes)
DIRECTOR:
1964:PLANET OF GIANTS (episode 3 only)
1965:THE CRUSADE (4 episodes)
1965:THE TIME MEDDLER (4 episodes)
1965:THE DALEK MASTERPLAN (12 episodes)
1968:THE WEB OF FEAR (6 episodes)
1968:THE INVASION (8 episodes)
1970:INFERNO (7 episodes, some by Barry Letts)
1975:TERROR OF THE ZYGONS (4 episodes)
1976:THE SEEDS OF DOOM (6 episodes)

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CELESTIAL TOYMAKER '4' IS FOUND !

Episode four of the classic 1966 story, 'The Celestial Toy - maker' has been discovered in the vaults of an Australian TV company, and a copy should have arrived at the B B C archives at the time of writing. The story was first transmitted on April 2nd 1966 and starred Michael Gough as the cunning deviser of a series of dangerous games which the Doctor (played by William Hartnell), Dodo and Steven must win to avoid becoming helpless subjects of the Toymaker. This story is fondly remembered by many of the older fans.

It is possible the same TV company may be holding back more vintage episodes and are scared to hand them back because of legal consequences. However, JN-T willfly to Australia in April and does not intend to return empty handed. . !

NEW TITLES IN TWIN'

New opening titles - for Colin Baker, again designed by Sid Sutton, will make their debut in 'Twin Dilemma'. Although they are similar to the current four year old version, they will harken back somewhat to the time - tunnel effect of Pertwee's last season and most of the Baker era. It will certainly be more colourful !

TARGET DIARY FOR '84

MANY THANKS TO CHRISTINE DONOUGHER, EDITOR OF TARGET BOOKS, FOR SENDING ME THE FOLLOWING NEWS OF RELEASES UP TO DECEMBER 1 9 8 4

19th Jul-INFERNO, Terrance Dicks.

16th Aug-HIGHLANDERS, Gerry Davis.

20th Sep-FRONTIOS, Christopher Bidmead.

18th Oct-PLANET OF FIRE, Peter Grimwade.

15th Nov-CAVES OF ANDROZANI, Dicks.

6th Dec-MARCO POLO, John Lucarotti.

/HARDBACKS/

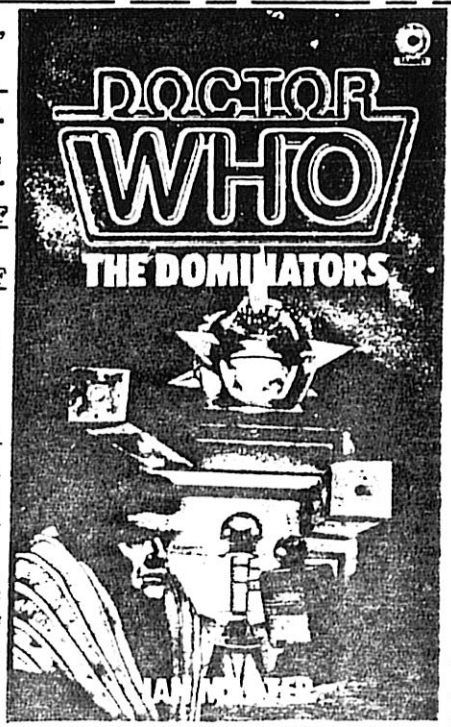
The above books will cost £5 95 each.

The following are special publications for 1984:

20th Sep-'DOCTOR WHO: THE KEY TO TIME, A Year - by - Year Record, Peter Haining (£12).

18th Oct-'THE DR WHO PATTERN BOOK', Joy Gammon (£7 95).

6th Dec-'THE DR WHO PUZZLE BOOK', Adrian Heath (£1 50).



19th Jul-DOMINATORS, Ian Marter.

16th Aug-WARRIORS OF THE DEEP, Terrance Dicks.

20th Sep-AZTECS, John Lucarotti.

18th Oct-INFERNO, Terrance Dicks.

15th Nov-HIGHLANDERS, Gerry Davis.

/PAPERBACKS/

The above books will cost £1 50 each.

This listing is correct at time of going to press. However, some changes are likely to occur. Please do not contact - Target because an updated list will appear in future issues of DWB.

REISSUES*REISSUES*REISSUES*REISSUES*REISSUES
March: 'CIRCLE, SPACE WAR - April: SEEDS', TIME - FLIGHT - May: KEEPER', DAY', MEGLOS, LOCH NESS' - June: CASTROVALVA, LOGOPOLIS - July: FOUR', CREATURE' - September: EARTHSHOCK, ARK' - October: TERMINUS, RIBOS' - November: CRUSADERS, ARC' - December: 1ST & 2ND QUIZ BOOKS.

SEASON 22

Following his instant success on the recent Dalek story, Matthew Robinson has been commisioned to direct the first story of the 22nd Season (not 'Opera of Doom', see page 6 for a full explanation). Robert Holmes is likely to contribute a script as JN-T feels his long rest has revigo-rated him with new and interesting ideas!

Police box Stays

Just as we predicted last issue, JN-T confirmed at the recent DWAS Interface that the rumours surrounding the axeing of the police-box is just another publicity gimmick!

FRONTIOS FLOPS AS RATINGS NOSEDIVE !

Despite an encouragingly start for the first two episodes of 'Warriors of the Deep' (watched by 10,000 more people than last season's most viewed story), the ratings up to 'Resurrection of the Daleks' have been on the downward trend. Not surprisingly, more than half a million people decided not to tune in to parts 3 and 4 of Warriors' though 'The Awakening' won back a few viewers. The biggest surprise is the lack of public interest in the acclaimed 'Frontios'. The average figures for the following episodes are as follows (compiled by BARB & AGB):

WARRIORS' (Eps 3 & 4) 6,940,000 (49th most watched programme)
AWAKENING (Eps 1 & 2) 7,250,000 (50th)
FRONTIOS (Eps 1 & 2) 6,920,000 (51st)
FRONTIOS (Eps 3 & 4) 6,670,000 (53rd)

(MORE RATINGS NEXT MONTH...)

Profile Print: 5

To coincide with the television transmission, 'Icarus' have released a 5th print based on Davros and the Daleks in 'Resurrection of the Daleks'. Once again it is drawn by Andrew Skilleter and retails for around £1 50.

DWB: ALWAYS FIRST FOR NEWS...EVERY MONTH!

JN-T to Encourage BBC for Repeats

As soon as Season 21 ends, John Nathan - Turner will attempt to persuade the BBC to screen a series of Dalek stories, hopefully for the Summer. If he wins his claim for a season of repeats, the stories we are likely to see again are 'The Dead Planet'(possibly counted as two 4 part adventures), 'Death to the Daleks' and the recent 'Resurrection of the Daleks'. Unfortunately, neither of the Troughton Dalek stories survived the mass destruction of episodes in the 70's and both Baker Dalek stories have already been repeated. as has 'Day of the Daleks'.

Roxburgh Quits!

Gordon Roxburgh has decided to leave the post of CT (The DWAS news-letter)editor, having been in the hot-seat for little over a year. He includes his reasons for resigning as having - lost enthusiasm and also the 'hard work' of putting together a newsletter every month.

The new CT editor as from March is a familiar name in DWAS circles, Dominic May. Although he admits to being a little inexperienced as far as editting goes, he told me at the recent DWAS Interface that he hopes to feature an increase in news which sounds very welcoming...good luck !

Moons, Boots and Dinner Suits!

This is the title of Jon Pertwee's forthcoming autobiography to be published by Hamish-Hamlin. It will be out at Christmas and will have a section devoted to his years spent as the Doctor.

WRITERS AXED

Johnny Byrne and Terence Dudley will not be writing again for Doctor Who in the forseeable future. As he revealed at the recent DWAS Interface JN-T feels that both writers have run out of steam and feels it is time they were... laid to rest !

LEVINE'S ENDEAVOUR

The 'Sunday Times' recently joined in the search for missing Dr Who episodes and interviewed Ian Levine who said:"I'll go anywhere, pay anything to get them back. I know there are more copies out there, somewhere".

TWIN LATEST

Following last month's rumour that an old foe would appear in 'Twin Dilemma' we have since heard to the contrary. This story will feature a monster, but one that bears a remarkable resemblance to a famous foe from the past... The cast includes Dennis Chinnery who played the scientist Gharman in 'Genesis of the Daleks', Kevin McNally (Hugo) and Maurice Denham(Edgeworth).

Look out for...

Colin Baker on 'Blue Peter'(Thursday 15th of March). He will also appear on the following Saturday's 'Saturday Superstore' in which he will make a statement concerning the future of the police-box. This follows JN-T's appearance on February 26th in which he answered many concerned viewers' questions. As reported on page 3 - IT - WILL - STAY !!!

ANALYSIS-Doctor

Whilst being highly amused by many celebrity anecdotes at the 'Star Symposium', held at the NFT (cinema 1, October 31), I was knocked for six when JN-T declared his serious intentions for 'Doctor Who——The Movie'. This reaction struck even more intensely when reading the JN-T section in the Winter Special, when this ambitious project was declared in black and white. Why the alarmed reaction you might ask ? Surely the thought of two more hours of celluloid ; a cast of thousands ; and a budget of millions could but only enhance the legend of the wandering Time Lord ? Well, let me qualify this fear.

Without doubt, the two British Lion attrocities starring Peter Cushing contribute some way to my sceptical expectations of another cinematic venture and inevitably the prospect of seeing the Daleks in colour embellished - with gadgetry that a BBC designer could only dream about in the mid 60's must have made hours of queueing well worth while. But these two 'epics' for the sakes of the kiddy patrons who could only appreciate the 'smash', 'bang' 'wallop' elements, ruthlessly tore away the qualities of character, pathos and suspence - that Terry Nation had magically woven into the original TV productions that elevated it above its supposed title of children's television. This danger of absence of respect for the television versions may be prevented by the fact that the movie would be run in continuity with its TV counterpart, under the auspices of JN-T co-ordinating the production as well as the hope that the current TV Doctor, ie:Colin Baker, would be in the starring role. If this was the case, there are still two potential dangers. Firstly, nowadays there are very few film-production units that take the Roger Corman approach——ninety minutes in the can, cut and printed in ten days. Now, many half-way decent features can take up to two to three years to complete, so surely utilising features of the TV series, ie:the Star, Producer etc., may affect the current production of the television version which JN-T has himself admitted is a 52 week a year obligation.

My other fear is that of an artistic concern and our future critical reception of forthcoming seasons (if there were to be any ?) In the past, it has not been unusual for British TV productions to cross mediums to the big screen, eg:'On the Buses', 'Steptoe and Son', 'The Sweeney' etc., all arguably successful in their transitions taking advantage of cinematic freedoms (ie:an increase in smut and violence). Now, whether we liked it or not,

DWAS VERSUS UNIT

DWAS are considering whether to go ahead with production of their very own Doctor Who story. At the moment it hasn't been determined if such a venture would be financially viable, but should it go ahead, then Nicholas Courtney, John Levene, Elisabeth Sladen and Richard Franklyn have agreed to recreate their roles of the Brigadier, Benton, Sarah Jane Smith and Mike Yates. When this ambitious venture was announced at the recent Interface, Jon Pertwee was sceptical as to whether he would decide to appear. If the film goes ahead, the cost should be covered with money made by selling the production on video to DWAS members. DWAS are also planning a convention to rival the 'Ultimate Celebration'.

Who — The Movie

'Doctor Who——The Movie' would undoubtably be aimed at a PG (parental guidance) audience or under since the programme has no need of these extreme freedoms to realise its own narrative potential (I bet that's got the Hinchcliffe fans mumbling !) and that is where probably most of its patrons would come under. There is absolutely nothing wrong in this since TV programmes such as 'Thunderbirds' and 'Star Trek' were successful working within this certifiable category. But one can't help but feel that Doctor Who would have to sacrifice its personal intimate qualities for the spectacle of pyrotechnic SFXs to pander to the 'crash', 'bang' 'wallop' fraternity for commercial necessity. Since 1977 'Star Wars' has moulded the formula for successful sci - fi cinema. The initial outing of 'Star Trek' at the pictures ended up being a financial disaster for Paramount because it tried to take a more artistical concept approach which in the end wasn't commercially viable to public taste. Thus, when 'Star Trek 2' took to the big-screen it adopted the 'laser dog fight in space' formula which was relatively more financially successful. The film was also better because it revived the spirit of its television heritage, but it didn't have the problems one would imagine dual TV/film production would create.

So, would 'Doctor Who——The Movie' maintain the emphasis of characterizations and concepts that the TV version has built meticulously upon, or would we have, for the sake of commercial necessity, a grand space-opera of the Doctor saving the Universe from two vast armadas of Cybermen against Daleks fighting for supremacy ? Even if it did, surely such a lavish production would become a yardstick and spoil our appreciation of television's own epics (Earthshock, Five Doctors, Resurrection of the Daleks) making them look cheap and tacky by comparison.

Thus, I appeal to JN-T to leave well alone and to keep production of Doctor Who at Sheppards Bush and not Pinewood ! I much prefer to see the good Doctor do battle against the inmates of 'Crossroads' than having the Tardis race against the 'Millenium Falcon' !

(c) Stephen Glancy.

WOULD 'DOCTOR WHO——THE MOVIE' BE A SUCCESS ? HAS STEPHEN OVERLOOKED ANY ADVANTAGES SUCH A BREAKTHROUGH COULD HAVE ON THE TWENTY YEAR OLD SERIES AND IS THIS THE ONLY NEXT BIG STEP THE PROGRAMME CAN NOW TAKE ? PLEASE WRITE WITH YOUR VIEWS ON THIS DEBATE TO THE DWB 'POSTBAG' AT THE EDITORIAL ADDRESS.

THE ULTIMATE CELEBRATION·2

CONCLUDING TOM CARDIGAN'S EXCLUSIVE REPORT FOR 'DWB' ON AMERICA'S RECENT 20TH ANNIVERSARY CELEBRATION IN CHICAGO LAST NOVEMBER:

For the panel discussions, people seemed to ask questions with obvious answers, ("Who was your favourite companion" "Did you enjoy doing Five Doctors"...) The following are really the best questions: Favourite monsters/villains;Troughton-Yeti, Pertwee-Draconians, Davison-Cybermen. Favourite TV shows;Troughton-Fawlty Towers, M*A*S*H, Doctor Who, Worzel Gummidge / Pertwee-Hill Street Blues, Taxi / Baker-"Almost anything is better than watching television!" Favourite episodes;Pertwee-"All the ones I was paid for! Actually, my favourites were The Daemons". JN-T on the 6th Doctor;"He will be more eccentric than the fifth Doctor and his clothes will be tasteless (he won't wear a Hawaiian shirt!)". On why he killed Borusa off in Five Doctors;"Borusa bored me". Quote by Tom Baker;"When an actor says he took a role for a challenge, he really did it for the money!"

Mark Strickson revealed there is a scene in the 21st Season in which he forgot to take of his welding ring. Upon request,Janet Fielding did her Mara voice and laugh, Jon Pertwee did several of his famous voices (including Worzel) and Sarah Sutton did the Charleston.

Before the Grand Finale the guests were announced individually for the All Star Photo Session. Some of them posed quite well: Pertwee with Sladen, Davison and his companions, Pertwee and Troughton (pretending to fight etc.) At one point, Pat tried on Jon's cloak and completely engulfed himself with it. When the photo session was over they all left the stage and it was announced that Peter and Nicola wouldn't be able to attend the Grand Finale as they had to return to England for filming.

When the stars returned Tom Baker and Matthew Waterhouse weren't there for some reason. Although all (or nearly all) the guests were there, the session ran short.A local club, 'The Celestial Intervention Agency' gave the guests dolls of themselves in costume. The con' ended after everyone, guests and fans alike, sang Auld Lang Syne which was requested by Jon Pertwee.

Article by Tom Cardigan in Illinois, U.S.A

AMMENDMENTS TO TARGET GUIDE (7)

Following last month's 'Target Guide', two readers have written in pointing out a few errors. Firstly, Richard Starkings from Manchester reveals that the covers for Monster of Peladon , Creature from the Pit and Horns of Nimon are by artist Steve Kyte (whose work has recently appeared in 1984 '2000AD' and 'Judge Dredd' annuals) and NOT by Andrew Skilleter (even he's not that bad!). He also states that the original covers for Terror of the Autons, Green Death, Planet of the Spiders and Giant Robot were by Peter Brookes , NOT Alan Willow, who did the interior text illustrations.

Secondly, Saul Nassé from Bedford makes - the following corrections. Firstly, all books up to The Cave Monsters were originally 25p, Doomsday Weapon to Abominable Snowmen were 30p and thereafter and up to Three Doctors were 35p. He is also certain that Cybermen was published between Abominable Snowmen and Giant Robot (can anyone confirm this?) A claim that I would dispute is that Genesis was published in July 76, Web-Aug 76, Space War-Sep 76,Planet of the Daleks - Oct 76, Pyramids-Dec 76, Death to the Daleks-Aug 78 and War Games in Sep 79.

I would like to thank the above two readers for taking the trouble to write in and would like to hear from other readers - with trivial, but nonetheless interesting, points about the Target novels.

POSTBAG

2 Dissatisfied Customers

May I take this oppurtunity to say what utter rubbish Dr Who Bulletin' is. Your news that isn't lifted from CT is lifted from newspapers instead -why not try to do what Gordon Roxburgh has done with CT and get news straight from JN-T at the production office? I doubt, however, that Mr Nathan-Turner will agree to help you on that score - I can't see him taking seriously a so-called "magazine", which lacks good writing, typing, letrasetting, printing, spelling, and any other aspects of production, presentation and content. How about buying/borrowing a new typewriter ? And getting some good writers ? What is the worst thing about DWB is your incessant, boring, pathetic attack on the DWAS. Unlike yourself, DWAS takes some care in their productions, prints interesting and true pieces of news, and does not make pointless attacks on other publications. Gordon Roxburgh did not "attack" DWB in CT—he was pointing out what appears to be obvious to anybody stupid enough to buy the Bulletin, and, if you ask me, he was rather too kind to you. I advise all DWB readers to join DWAS and see how good it is for themselves.

Alec Charles
("Aggedor" editor)
Ealing
London W5.

THOSE OF YOU WHO WERE AT THE RECENT DWAS INTERFACE WILL REMEMBER, I'M SURE, THE PANEL DISCUSSION IN WHICH JN-T OPENLY CONDEMNED DWB FOR PUBLISHING INFORMATION ON THE SUPPOSED OPENING STORY OF THE 22ND SEASON. YOU WILL UNDOUBTABLY KNOW BY NOW THAT THIS CONCOCTION (THERE NEVER WAS A STORY CALLED 'OPERA OF DOOM' WRITTEN BY BARBARA CLEGG OR ERIC SAWARD) WHICH STARTED AS A RUMOUR (DWB 5 & 6) WAS GRASPED UPON AND SPREAD BY A CERTAIN ALEC CHARLES, A PERSON ALL OUT, IT WOULD SEEM, TO CAUSE AS MUCH DAMAGE AS POSSIBLE TO DWB. THEREFORE, COULD IT BE MERE COINCIDENCE THAT A MEMBER OF THE AUDIENCE SHOULD ASK JN-T:"IS THERE ANY TRUTH IN OPERA OF DOOM?" OR WAS THIS PERSON 'PLANTED' DELIBERATELY KNOWING JN-T's REACTION, IN AN EFFORT TO TURN PEOPLE AWAY FROM DWB ? WHATEVER THE CASE, THIS RESULTED IN A FLOOD OF ORDERS FOR DWB STRAIGHT AFTER THE JN-T PANEL DISCUSSION AND THE SAME RESPONCE FROM EVERY-ONE I ASKED WAS THAT THEY WOULD NOT BE PUT OF BY ATTENPTS OF WHAT APPEARS TO BE VICTIMISATION. IN FACT, IN A CHAT AFTERWARDS, JN-T JOKINGLY ASKED FOR A COMMISSION IN HELPING TO BOOST SALES! WHATEVER INDIFFERENCES THERE MAY BE BETWEEN A FAN AND JN-T AS FAR AS DOCTOR WHO IS CONCERNED, SOCIALLY, JN-T IS AN EXTREMELY NICE CHAP AND HE KINDLY ADVISED ME THAT I SHOULD TAKE EXTRA CARE IN CHECKING NEWS IS ACCURATE BEFORE PRINTING, EVEN IF THE SAME PIECE OF NEWS DOES COME FROM THREE DIFFERENT PEOPLE (AS DID THE OPERA OF DOOM BUSINESS). THEREFORE, SHOULD A SIMILAR RUMOUR OCCUR, IT WILL NOW APPEAR IN A COLUMN HEADED 'RUMOURS'!

IT WOULD APPEAR THAT MR CHARLES'S EFFORTS AT DISCREDITING DWB HAS FAILED. I CAN THINK OF ABSOLUTELY NO REASONS WHATSOEVER WHY HE SHOULD WRITE THE ABOVE RUBBISH AS REGULAR READERS WILL, I'M SURE, REALISE HOW ABSURD HIS ALLEGATIONS ARE. I HAVE READ ALEC'S OWN FANZINE 'AGGEDOR' WHICH IS A PLEASANT READ, THOUGH HARDLY ORIGINAL, AND IF ANYTHING, MOST OF HIS CRI-TICISMS AGAINST DWB CAN EASILY BE LEVELLED MORE FAVOURABLY AGAINST AGGEDOR. MIND YOU, IT SHOULD BE POINTED OUT THAT ALEC IS A RECENTLY APPOINTED DWAS EXEC'(ADMINISTRATOR) AND MUCH OF HIS ANGER STEMS FROM THE RECENT ANTI - DWAS STANCE DWB HAS ADOPTED LATELY. WHILST I STAND BY MY PAST COMMENTS CONCERNING DWAS UNDER THE EDITOR-SHIP OF GORDON ROXBURGH, I DO SEE A TURNING POINT WITH THE EMERGENCE OF DOMINIC MAY AT THE HEIM, AND I'M SURE THAT RELATIONS, NOT ONLY BETWEEN DWAS AND DWB, BUT ALSO BETWEEN DWAS AND THE 'ORDINARY MEMBER', WILL BE GREATLY IMPROVED.

CONGRATULATIONS, MR CHARLES! YOU HAVE JUST BROKEN THE NUMBER ONE LAW IN FANZINES: NOT TO CRITICISE SOMEONE ELSES MAGAZINE !!!

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I don't know who your inside source at the BBC is but he certainly seems to keep you well supplied with exclusives. You have provided us with some great stories unseen anywhere else. So, why on earth do you present speculative features under exclusive banners ? The classic example is your 'Five Drs' pre-view: you state Dr 1 and Susan were to be taken from a time-stream before 'An Unearthly Child'. Totally wrong. Troughton was taken from after 'War Games', not between 'The Wheel in Space' and 'War Games'. Liz Shaw did not accompany Dr 3-she was an illusion. Finally, U.N.I.T. was not recreated. The funniest thing was that you had the cheek to print a warning above the article saying that it contained 'Information - some readers may not wish to read'.

Continue with the real exclusives but please don't try to fool us with lies.

Believe it or not I do enjoy most of your magazine and shall continue to buy it ! Looking through your earlier editions I can see very few critical letters so perhaps writing this letter is a waste of time ?

Trevor Lambert
Doncaster
South Yorkshire.

P.S: Are we to assume Bessie is still on Gallifrey after it broke down ? If so, how come Dr 4 drove it in 'Robot?'

I WOULD LIKE TO APOLOGISE TO ANY READERS WHO WERE MISLED BY 'THE FIVE DOCTORS' ARTICLE IN ISSUE 2, BUT TO BE FAIR, MOST OF WHAT I REPORTED WAS FACT. BEING ONLY MY SECOND VENTURE INTO MAGAZINE PUBLISHING, I WAS STILL RATHER BAD AT DEFINING FACT FROM SPECULATION, THOUGH HOPEFULLY I HAVE NOW OVERCOME THIS (SEE TWIN DILEMMA EXCLUSIVE DWB7). WHAT I ALSO REPORTED WAS THAT LALLA WARD WOULD ACCOMPANY TOM BAKER IN A LENGTHY SHADA EXCERPT AND THE TIMELORDS WOULD HAVE DIFFICULTY IN LIFTING THEM OUT OF THAT TIME-STREAM, SARAH AND K9 WOULD CONTINUE THEIR ROLES FROM 'K9 & CO', SUSAN AND SARAH WOULD HAVE THE LARGEST ROLES OF THE RETURNING COMPANIONS AND THAT THE CYBERMEN WOULD FEATURE PROMINANTLY.

THE ABOVE TWO LETTERS WERE RECEIVED RECENTLY AND ARE, SO FAR, THE ONLY CRITICAL LETTERS DWB HAS RECEIVED. I TRY TO PRINT ALL LETTERS (ALBEIT EDITTED IN SOME CASES) AND CRITICAL LETTERS AGAINST DWB ARE NOT EXCLUDED.

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BEST VALUE

I would like to say how much I enjoy DWB, it seems to be just about the only 'Who' ma

-gazine not to pad out its pages with useless programme guides ! It's marvellous to have all the month's news in one magazine without having to search through endless ad -verts to find a tiny piece of irrelevant news(CT). DWB is certainly the most informative and best value Doctor Who magazine available.

Richard Uttley
Tring
Herts .

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ESSENTIAL

Thanks again for another issue of brilliance ! DWB is really essential for all D r Who fans!

Geoffrey Connal
Northwood
Middx .

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NO APOLOGY

When you first advertised in CT Gordon Roxburgh implied you were no more that a glorified CT. However, on reading a few DWBs at a DWAS Local Group, I now think he is wrong. I had avoided your zine because of his comments and I think you deserve a n apology.

Robert Hill
Solihull
West Midlands.

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MONTHLY HELL

Congratulations on producing an excellent fanzine. Trying to produce it monthly must be hell but you seem to have accomplished this admirably. I only wish I'd bought i t sooner !

Adrian Farmer
Derby.

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INFORMATIVE

Thanks for your last copy of DWB, I'm very impressed. I find DWB much more informative than DW Monthly or CT, keep up the good work !

Judith Bailey
Bedfordshire.

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WINNING WORDS

Thank you very much indeed for my prize in winning your Christmas Quiz. The photo - graphs are wonderful and was the part of the prize I was most looking forward to and I was especially pleased with the postcards which I had been trying to obtain f o r some time without success !

Your magazine has gone from strength to strength, the '84 editions being truly brilliant ! Don't go bi-monthly , the wait for each issue i s already agonizingly long. The layout and printing have improved greatly and reflects your care, money and enthusi -asm. You have got the per - fect mix of news, reviews , photos and articles and also have a lively and enjoyab ly written style. How people such as DWAS and JN-T can criticise your publication I do not know. It is certainly one of the best-produced and most enjoyable fanzines o n the market!

Mark Reynolds
Gillingham
Kent .

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SKIN—DEEP

I picked up DWB (5) recently and was quickly craving for further issues. I was dissapointed that issues 1-3 were no longer available, but hopefully there'll be a reprint soon. Issue 6 was even better! It's very 'newsy' with some very interesting features and that's what I like about it and the Peter Davison cover was very eye-catching. The Marvel Monthly may be better to look at, but frankly the contents are very dull.

Paul Hassall
Crewe
Cheshire.

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NEWS LIMIT

I have received and read DWB 4-7 and may I say how good they are. Whilst I a g r e e that news on forthcoming sto -ries is eagerly awaited by fans, a certain limitat i o n should be put on it. For example 'Earthshock' would not have had as much impact i f it was known in advance that the Cybermen would appear.

Alan Green
Bexley Heath
Kent .

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BIG BROTHER

I was intrigued to read about missing episodes in a recent issue and I feel it is com - pletely unfair to ban your great publication from 'Forbidden Planet'. Perhaps it's time (1984) for the BBC to change its name to 'Big Brother's Corporation' !

Duncan Glyn
Lee
London.

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FREE SPEECH

On the subject of the 'For - bidden Planet' debate I don't know what JN-T will have to say about DWB, but his actions, and the BBC's, are inde -fensible really. There is a great principle at stake here: one of freedom of spee -ch ! People should <u>not</u> have the power to suppress others and stop them from expressing their honest opinions, unpalatable they may be to some. That is what living in a free country is all about. Should you 'come to an arrangement' with those concerned, then I would stop buying D W B on principle. I can buy 'vetted' news/article zines anywhere! If that sounds serious, then that's because I feel v e r y strongly on the subject.

Laurence Piper
Hertford
Herts.

****

JN-T IMPROVING

My views on DWB 7...exceptional ! Something for everyone, the Target Guide w a s very informative as was all the news. The JN-T Analysis could have been longer as I feel Stephen Glancy o n l y skimmed the surface of a com -plex subject. Had I been asked my views on the experi -mental 20th Season I'd have definately said "He must go!" However, the improvement with 'Resurrection of the Daleks' is quite considerable. JN-T now seems to realise that the 5th Dr should have been far more eccentric to start with. After all, the Dr always has been and the humanisati o n wasn't a great success leaving Peter with less character than his predeccessors. A t his best, JN-T is as good as anyone the show has ever had but at his worst... I think it is now time for someo n e else to now show us their brand of Doctor Who.

Michael Richardson
Huddersfield
Yorkshire.

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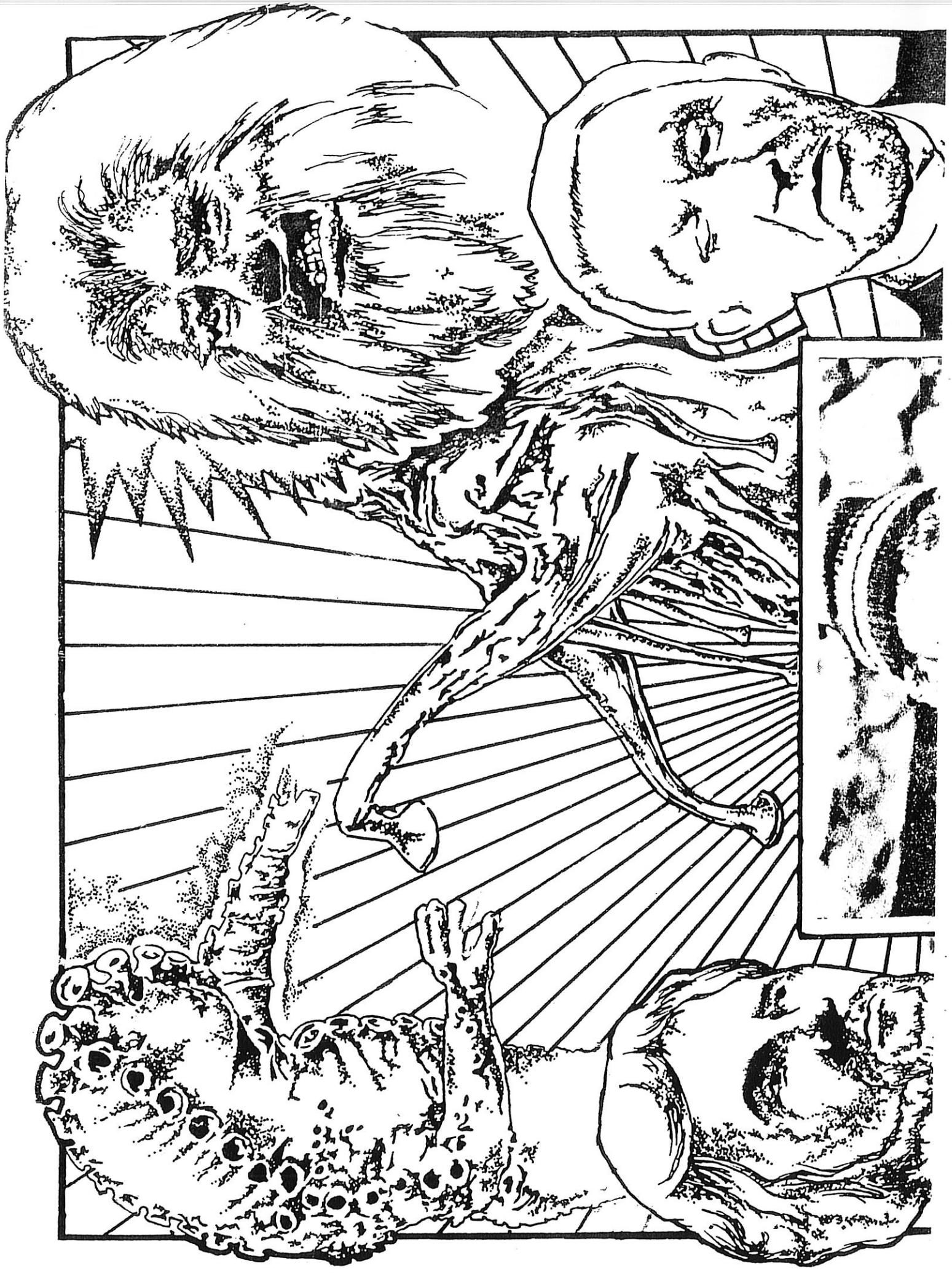
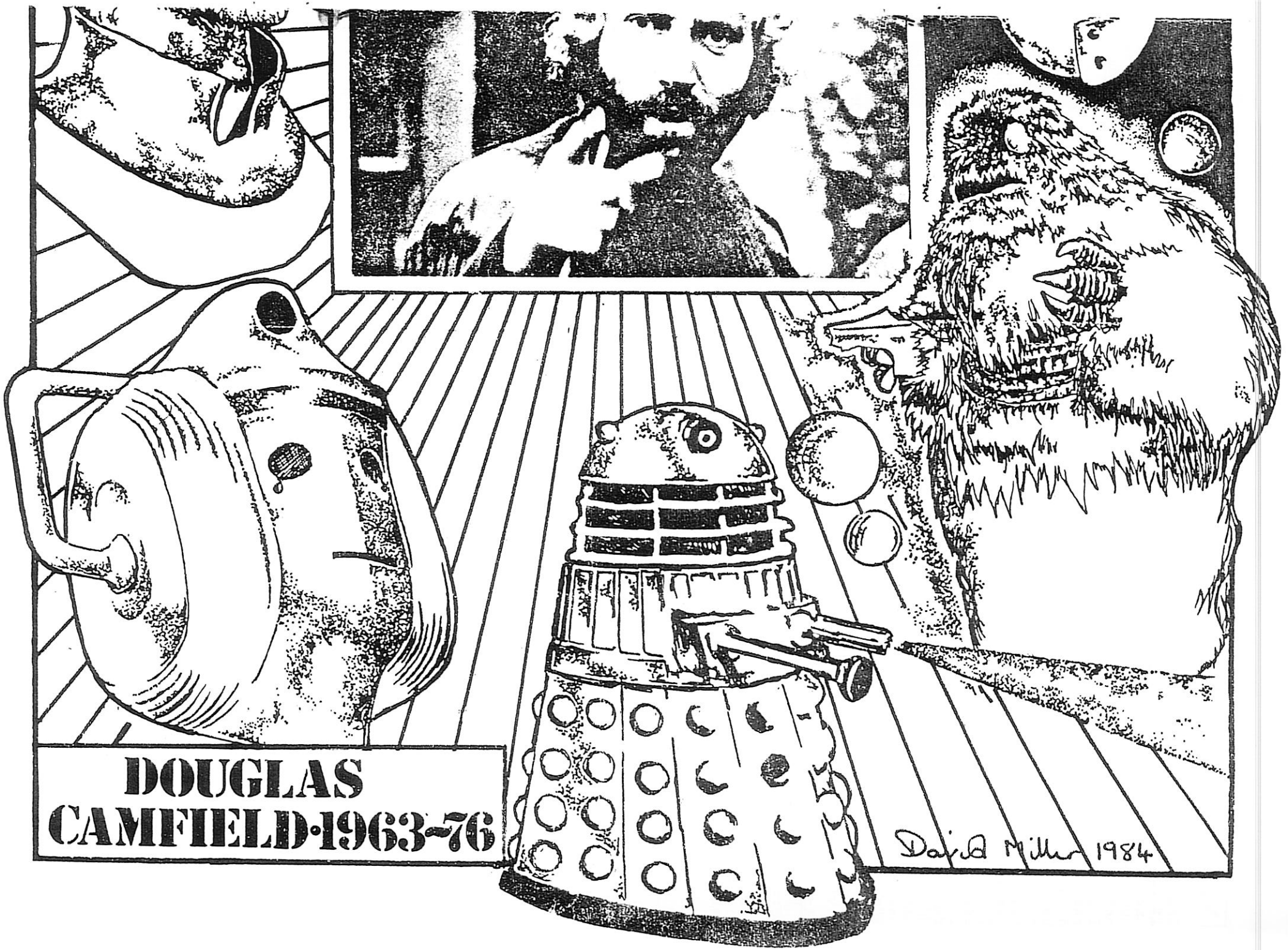
CORRECTION

In issue 4 when you w r o t e 'Abominable' Snowmen I thought it was a misprint but after seeing the same error twice in issue 7 I think it's time someone told you. The word is aboMinable (I checked thinking I'd got it wrong). This is the first mistake I've seen in your publication though, so well done !

Kenneth Horlock
Kent.




DOUGLAS
CAMFIELD·1963-76
David Miller 1984

YOUR VIEWS ON SEASON 21 — STORY 6L

Shaun Tougher, N.Ireland
It could have so good, another 'Earthshock', but the continuity and acting were laughable. I feel this must have been the fault of the director, Pennant Roberts, whose past associations with the series haven't been too memorable. I admire Peter, Janet and Mark for maintaining their roles superbly in the face of such a travesty. JN-T always seems to have one bad story each season——Meglos, Time-Flight, King's Demons and now Warriors'. What a waste of the Sea Devils and Silurians.

Ian Garrard, Middlesex
I hope this is Johnny Byrne's last script. The characters were stereo-types of stereo-types: ie Solow-you could never have guessed which block she represented? The show was about as political as Playschool, (if a political view-point is to be made it should be as strong as Mutants or Genesis). The show suffered from the standard clumsy production faults which destroyed all but two stories from Season 20. Warriors' did not do to the Silurians / Sea Devils what Arc' did to Omega...it did worse, which isn't funny, it's pathetic!

David Cowham, Herts
An interesting start to the new season with episodes 1 and 4 being the best for a long time. Sadly, parts 2 and 3 seemed to be going nowhere, fast! The Myrka will no doubt become as notorious as that snake, what an embarrasment-it wandered aimlessly through 2 episodes till the Doctor thwarted it with a ray gun worthy af any 50's B-movie. Fortunately, the tension in episode 4 built up to an excellent climax.

Paul Sulley, Cleveland
I disagree with your enthusiastic review of Warriors'. Personally, I thought it was one of the worst stories for many years---simply because, for 4 whole episodes, virtually nothing happened, a pity as I have a lot of respect for John Byrne.

Lesley Wallace, Edinburgh
What a let down! My brother (he's 17) and I (22) could remember the Sea Devils of old and we were disappointed with the latest efforts ...that armour! Oh well, it can only get better...

Owen Bywater, Surrey
I feel you have wildly over-rated Warriors', in my mind it was awful——episode 3 was the worst episode of the Davison era-like 'Buck Rogers' in plot, but technically not as good. And how you can say the script was better than Five Doctors?! And they weren't all dead, whatever happened to Bulic? The whole thing was a fiasco!

Matthew Kilburn, Newcastle
My verdict on Warriors'——average. If you count Targets by the original writers as correct, you will have been annoyed, as I was, at the point-less renaming of K'to as Icthar and of the Doctor knowing the name Silurians. They hadn't told him, in book or on television!
You may have noticed something about the 'Planet of Fire' cast-list: TiMAnov, SoraSTa, FostER?

I HAVE BEEN QUITE STAGGERED AT HOW POORLY THIS STORY HAS BEEN RECEIVED BY READERS, THOUGH I CLEARLY SEE WHY THIS IS SO. I STILL STICK WHOLEHEARTED LY WITH MY COMMENTS IN THE REVIEW, WELL, PERHAPS...
PLEASE KEEP YOUR LETTERS ON THE NEW SEASON COMING IN AND PLEASE, KEEP THEM BRIEF. NEXT: 'AWAKENING', 'FRONTIOS' AND 'RESURRECTION' ...

DOCTOR WHO

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1) Peter Cushing reading the eagle
2) Dalek spaceship (invasion 2150)
3) Davros (genesis)
4) Sarah @ Spider (Planet of spiders)
5) Doc 2 (portrait)
6) Doc 4 in door of tardis
7) Doc 4 (portrait)
8) Mummy (pyramids of mars)
9) Zygon (portrait)
10) Docs 1,2,3 (publicity shot)
11) Brigadeer (portrait)
12) Leela (publicity shot)
13) Doc 3 (portrait)
14) Cyberman @ St Pauls
15) Sgt Benton (portrait)
16) Ice Warrior (portrait)
17) Krynoid, fully developed (seeds of doom)
18) Doc 3 tied to maypole (Daemons)
19) Master with hands up
20) Dalek on westminster bridge
21) Yeti standing by tardis
22) Doc 3/Master @ Axon (Claws of axos)
23) Master (portrait/Deadly assasin)
24) Sarah @ Robot (Robot)
25) K9 (portrait)
26) Two Ogrons
27) Doc 4 with two wires in his hands (Genesis)
28) Doc 3 being attacked by pteradactyl
29) Four golden Axons (claws of axos)
30) Sarah - jane @ harry (portrait)

11

27

3

22

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17

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FRONTIOS

/By Christopher H. Bidmead, Jan' 26 - Feb' 3 1984, BBC1./

REVIEWED BY GRAHAM WOOD

Christopher Bidmead's scripts have always been of the highest callibre taking Doctor Who into otherwise unexplored areas, such as complex mathematics and intriguing dimensional theories. So, when I discovered that this author was turning his hand to pure adventure, I had great hopes for what should have been 'the' Davison story. After-all, look what it had going for it; a stranded colony in the far future, a race of creatures, atmospheric sets, a fine support cast, and a plot which uncovered hitherto unknown facts about the Tardis. That is what I knew about the story from various rumours, and that is what we got for the first three-quarters of the tale, at least. So, what happened ?

Frontios, in the Veruna system. On the farthest reaches of time and space the last surviving humans eke out a feeble existance against hunger, the elements, and rebellion. But their community is being eroded away, from both inside and out, by rumour and the rain —meteors destroying their dwellings and food stores. The Doctor, against his better (?) judgement, lands the Tardis during such a storm, at a time when the humans have lost their society's figurehead, Captain Revere, in a 'death unnacountable', and his young son Plantagenet has taken over responsibility for the colony. Naturally, the Doctor becomes a scape-goat, accused of controlling the attacks from his Tardis. After helping as best he can, he decides enough is enough and attempts to leave. But the Tardis is no more. Having no choice, he helps the scientist Mr Range to cure the sick and save Plantagenet's life in the process. Meanwhile, rumours abound that Frontios buries its' own dead, and, deep in his memory, Turlough is troubled. Discovering Revere's tunnels, which, before his death he declared off limits to all, Turlough and Range's daughter Norna, go below ground where they discover 'Tractators', insectoids who have harnessed gravity and use the dormant power of human dead to power their tunneling machines, hence the strange dissapearances, of which Plantagenet is now one. The Doctor discovers the Tractators' plan and realises, with Turlough's help, that their leader, the Gravis, is the real force behind the creatures——they have been stranded on Frontios for half a century and intend to tunnel around the equator of the planet and, using their immense gravity power, pilot the planet around the universe. After being chased in the dark tunnels, Tegan finds pieces of the Tardis scattered around, apparently having had the great gravitational force exerted upon it. The Gravis, realising that the Tardis can offer him the power of travel, enters the machine and, in a confrontation with the Doctor, reconstructs it and effectively cuts himself of from the other Tractators, who become harmless creatures without his influence. Having done this, the Dr deposits the Gravis on a barren world where he can do no evil.

So runs the story, and set out like this it looks extremely promising——the conquering Tractators would be menacing in their underground tunnels, the scenes of exploration wonderfully atmospheric, and the Tardis scenes handled with reverence for continuity and the mystisicm Bidmead usually evokes, surely ? This is certainly true of episodes 1, 2 and 3 ; there is darkness and chills aplenty, especially in a haunting performance by Mark Strickson, given a very important role in the story and expanding his character nicely. The sets were, as usual, fabulously epic in construction, a triumph for Ron Buckingham, evoking the atmosphere of past stories such as 'Warriors' Gate', 'Four to Doomsday' and 'Ark in Space'. The slow build up to the end of part 2 was the stuff of great 'Who——the mysterious dissapearances, strange shadows and darkest fears. The apparent destruction of the Tardis was a fine way to end episode 1, but in episode 2 it was all but forgotten; the Doctor's seeming disregard for his best friend, a crying shame, for it could have heralded one of the most emotional scenes in the last 21 years. Instead, we were treated to Turlough waving the hatstand around like a lunatic, and for no apparent reason. Anyway, that's a minor gripe, and one that can be excused in the otherwise flawless first three episodes. I honestly tried to find more wrong with them, but, believe me, it is impossible. Episode 4 is the place where the story falls down ; all of the climatic revelations are done in such a manner as to undermine their possible effect-the pace was too sedate, the ideas of the mining out of Frontios revealed in almost casual conversation between the Doctor and the Gravis. The reason behind the Tardis's destruction was also not fully explored, just the Doctor muttering something about 'the real-time envelope' and bustling the Gravis into the ship for a less than climatic climax ! It was almost as if the Doctor pressed a few buttons and that was that ! 'Was that it ?' is all I could say, my expectations were less than fulfilled. What's the point of carefully building a story up and then just letting it fritter away ? At a time when the future of the programme is in dire straits, what is needed is a few climaxes of the 'Earthshock' callibre, precceded by a story of the callibre Frontios should've been.

Off the cast, and specifically Peter Davison, I was delighted by his fine performance in this story. His "Not hat people...wear them, I mean" was a wonderfully quirky piece of dialogue, at which Bidmead excells. Those half-frames give our youthful Doctor that elderly air, and it's a shame he doesn't don them more often. His frenetic activity, Peter's trademark, was at a peak here, and the story by no means suffered for this performance. Mark Strickson turned a well crafted imitation of pure terror and Janet Fielding was her normal self, although she did stay in the background for a while. The three 'majors' in the guest cast (Peter Gilmore, Jeff Rawle and William Lucas) performed admirably, especially Rawle ; at first I had imagined we were in for the typical spoilt young ruler. Instead, we had a sympathetic man aware of his responsibilities. The Tractators were well-designed and executed and the Gravis was nicely threatening, but this is where their concept fell down ; how can one be frightened of creatures which are essentially mindless, held together by one being? They should each have had personalities, each chillingly evil, working towards the physical and mental destruction of Frontios, but that was the only 'if only' in this story.

I doubt whether this story will be remembered for it's cohesive plotting but I do feel it ranks alongside 'Castrovalva', 'Kinda', 'Earthshock' and 'Enlightenment' as supreme examples of the Davison era ; each individual, each widely differing, and each highly controversial in fandom. I'm writing this just before 'Resurrection of the Daleks' and believe we haven't seen 'the' best Davison story yet...indeed, I feel that whatever it may be that it will be the all time 'Who classic. WHAT A PREDICTION !

EDITOR: I certainly agree with every-thing Graham had to say. Peter Davison turned out probably his best ever performance and under JN-T, he is arguably far better than Baker ever was with Graham Williams. The Tractators were great, waist up (!) but if only the complexities of the script had been explained more logically.

ENTERTAINMENT VALUE, 9/ORIGINALITY, 9½/ACTING, 10/MUSIC, 8½/CLIFFHANGERS, 9½/SETS, 10/COSTUMES, 9/EFFECTS, 10/MONSTERS, 9½/OVERALL STORY, 9.

RECAP

WARRIORS OF THE DEEP : 90%, THE AWAKENING 88½% .

94%

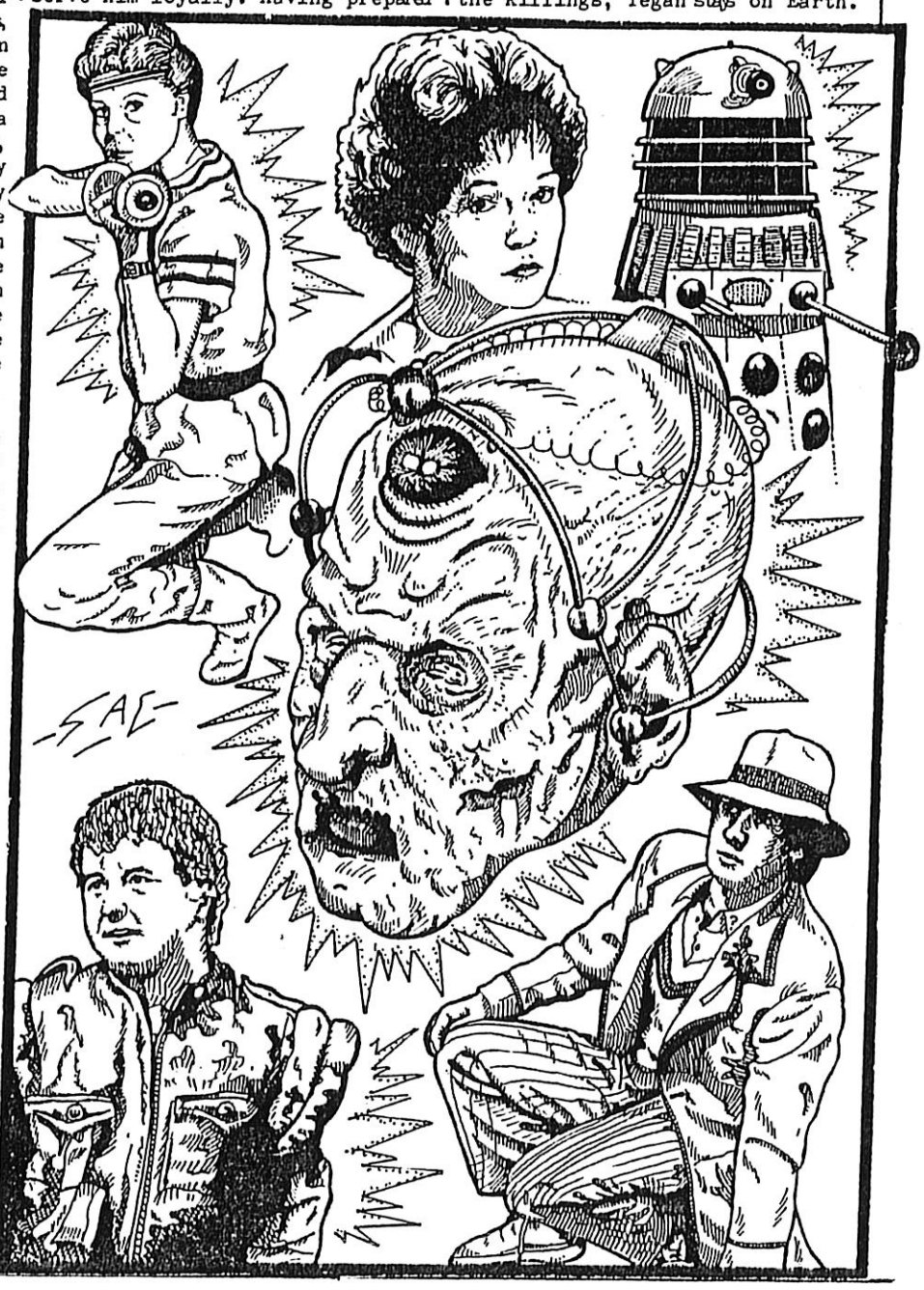
QUESTION : What do you get if you take the ideas of-a) A deserted warehouse near the river Thames(Dalek Invasion of Earth), b) Dalek duplicates(The Chase), c) Dalek embryos(Power of the Daleks), d) Daleks destroying Daleks(Evil of the Daleks), e) Time-corridors and mind-probes(Day of the Daleks), f)The Dalek Supreme(Planet of the Daleks), g)A deadly virus(Death to the Daleks), h) Dalek embryos attacking human flesh(Genesis of the Daleks) and i)A sequel to the Movellan saga(Destiny of the Daleks) ?

ANSWER :

RESURRECTION OF THE DALEKS

By Eric Saward, Feb'8-Feb'15 1984, BBC1

During the ninety years Davros had spent entombed in a cryogenic chamber for crimes against humanity, the Movellans had overcome their stalemate situation in their war against the Daleks. They had developed a deadly virus, lethal only to the Daleks which immediately took effect, destroying whole armies of the metallic nasties. For once, the Daleks had met more than their match and with little choice, they decided to rescue their creator, the mad scientist Davros, the only hope left of finding an antedote before they became totally destroyed. But would Davros trust his creations for a second time, and more importantly, could they trust him ? Aided by their humanoid duplicates, they invaded the prison-ship in force killing most of the crew and soon reach their goal. Meanwhile, the Tardis is trapped by the Daleksin their time-corridor delivering the ship to the planet Earth in the year 1984 on the banks of the river Thames. Here, the Doctor, Tegan and Turlough discover Stein, a nervous, stuttering fugitive from Earth's future, and a bomb disposal squad, called into the area because of reports of mysterious alien-looking cylinders. After a brief encounter with a Dalek, which journeyed through the time-corridor to exterminate the Doctor, the Doctor and Stein return to the Tardis to discover the source. On arrival at the Dalek ship, Stein reveals himself to be a Dalek agent and the Doctor is captured by the Daleks and sent for duplication and to have his mind drained. The Daleks' plan is to send duplicates of the Doctor, Tegan and Turlough to Gallifrey, whereby, at their command they will assassinate the members of the High Council. The Doctor tries to resist the mind-drain and succeeds in convincing Stein that he is being used. Confused and unstable, the duplicate Stein frees the Doctor who sets of to destroy Davros once and for all. Gaining access to Davros's laboratory,the Doctor intends to shoot his old enemy but hesitates and loses his chance. Secretly, Davros has been building an army of his own, hypnotising guards with an injection of a drug. He also succeeds in drugging two Daleks, sent as guinnea-pigs to test possible antedotes. The Dalek Supreme discovers Davros is not to be trusted and sends a patrol to destroy him and the two Dalek servants which have returned to the warehouse. On the other hand, Davros realises he can never trust his old creations,and sets about to complete the job of the Movellan virus, with the knowledge that a new army of dedicated Daleks would soon emerge, to serve him loyally. Having prepared his escape-hatch, he releases the Movellan virus which not only destroys his assassins,but Davros as well for it is he the Daleks were originally modelled on. On Earth, the Daleks which haven't destroyed eachother, are finished of by the Doctor who releases a canister of the virus. In a last, frantic effort, Stein succeeds in reaching the self-destruct chamber and the Dalek-ship and the space-prison are destroyed.Sickened by the killings, Tegan stays on Earth.



Once again, Eric Saward has blended successful ingredients from past stories to bring us "THE DALEKS' GREATEST HITS" ! But whereas many writers have been criticised in the past for copying ideas from previous stories (ie:Terry Nation's 'Planet of the Daleks' can be parallelled to 'Dead Planet' and, more recently, Eric Pringle's 'Awakening' can be likened to 'The Daemons'), Eric Saward manages to turn out spectacular classics ! And yet,he has never brought an original idea to the programme : his first story 'The Visitation', arguably a classic, was a traditional tale of monsters out to rule the Earth . When the decision for a new Dalek story arose, Terry Nation was willing to write the script, but following the so-called 'disaster' of his 1979 story 'Destiny of the Daleks' JN-T was not prepared to risk a similar result and thus,on the strength of his previous success at handling a famous Doctor Who foe, Eric Saward was given the task. Although a relative new-comer to the series, Saward has obviously done his homework and appears to know Doctor Who inside out.

The story opened very eerily , in the best possible way with the melodramatic soundtrack , superbly composed by Malcolm Clarke (also responsible for the awful 'Sea Devils' music and the improved 'Earthshock)complimenting the grainy sharp texture of film used for the location-filming. It was a clever notion to use film , giving this extra special story a touch of class and made a welcome change to the standard bland two-dimensional picture normally associated with television. (It should be noted that film is prohibitively more expensive than video-tape).

I hope Mary Whitehouse hasn't been watching recently. What with vommitting Cybermen, machines powered by dead corpses and now,to top the lot, killer policemen.The effect was great, but probably too good as a recent letter to the 'Radio Times' outlined. And as for the burning flesh make-up, Philip Hinchcliffe eat your heart out !!

The tension on board the prison-ship built up excellently , when, at last, with the stunning docking-sequence, the Daleks return in style, emerging from a cloud of thick smoke. It is significant to note that following the dull stereotyped characters on board the submarine base in 'Warriors of the Deep', here the crew were riven individual personalities. Osborn I found particularly convincing (played charming-ly by Sneh Gupta). We first see her relaxing, smoking a cigar.But as the gruesome events unfold,she is transformed from a friendly care-free girl to a panic-stricken killer. It was nice to see a representational ethnic presense,an element I feel has been unfortunately ignored in Doctor Who with recent exceptions being 'Destiny of the Daleks' and 'Enlightenment'. All the cast must be congratulated for giving convincing performances and 'believing' in their roles , though perhaps Rodney Bewes(Stein) placed too much emphasis on his stammering and Chloe Ashcroft (as Laird) tended to lapse into her Playschool role and at times seemed as though she was addressing Big Ted ! Another big improvement on 'Warriors' were the death scenes, even the extras died convincingly !

Of the regular cast this has to be their best story as a team.Peter Davison can't put a foot wrong these days, here he gives another powerful performance, one of his best lines being in answer to the question 'Do you think the Daleks have anything to do with this' , where the Doctor replies:"It would be an enormous coincidence if they didn't!" And Janet Fielding, who has waned considerably during her latter stories, gives a performance which will certainly make Lis Sladen devotees take note! And her farewell scene, of which more later...

The special-effects were well on a par with those in 'Five Doctors' -almost flawless. Particularly notable being the new extermination effects for the Daleks where a beautiful halo effect is used , engulfing the body of the victim rather than the whole screen turning into negative. The Dalek scanner was a big improvement on the similar version in 'Earthshock'.

Unfortunately, the newly built Daleks appear to have been based on the design of their immediate predeccessors, once again looking as if 'stuck together by sellotape and hope', though the Black Dalek looked exceptionally impressive . But that awful dark grey—— the last Daleks to actually look metallic were the silver versions in 'Death to the Daleks'. The new voices are also a disappointment, given too much emotion and not helped by the uncharacteristic lines (only Nation knows how to write lines for the Daleks). Thus Miller and Mills become as notorious as Gilbert and Messaline from 'Day of the Daleks'. However, it is nice to see the Daleks have regained some of their old cunning and didn't spend most of the story reciting 'I OBEY' to Davros' orders. I did have my doubts when told of the new actor and mask for Davros but my fears were soon dismissed. Who would have thought there could be anyone to rival the legendary performance of Michael Wisher nearly ten years ago ? It can't be easy acting 'out of sight' but Terry Molloy literally brought that mask to life ! From his hysterical reaction to the news of the Dalek casualties to his mock apprehension when he first sees the two Dalek escorts::"I am very difficult to kill, you should already know that!" And the mask was almost identical to the original, well, at a distance!

But no story is faultless and 'Resurrection' is no exception . Where were those famous pulse like beats which have always been used to great effect to signify the Daleks' presence ? Where were the bullet holes when the soldiers fired into the blanket ? How were Tegan and Turlough's duplicates made (ie:the process of Dalek duplication wasn't explained)? Why didn't a Dalek guard stay to observe the Doctor's mind-drain and similarly why wasn't Tegan escorted to the Dalek-ship ? There are many flaws, true, but only if you examine every detail carefully , which would be nit-picking. One very obvious fault was to have shaving-foam belching from the Daleks' innards, still, it made a change from green slime!

With Davros's escape - hatch 'prepared' and Dalek duplicates placed in 'strategic' positions around earth this paves the way , almost certainly, for yet another sequel. But how do you improve on perfection ?

After three years as Tegan, it is somewhat ironic that Janet Fielding gave arguably her best in this story (with the possible exceptions of 'Kinda','Snakedance) Her reaction to the slaughter of the innocent fisherman is her most convincing I can remember,compare it to her reaction of the Doctor's apparent death in episode 1 of Warriors'. Her farewell scene is the best I can remember in the shows history (equalling Susan in 'Dalek Invasion of Earth' and even more moving than Adric in 'Earthshock'(!)) Just compare that with 'Warriors'Gate' where the Doctor dumps K9 into Romana's arms,says goodbye and jetissons away! Incidentally, those tears were real . The Doctor's reminiscence of how he left Gallifrey in similar conditions was a magical moment.

TEGAN:"Brave heart, Tegan.Dr, I will miss you".

And we won't forget you either in a hurry, Ms Fielding.

ORIGINALITY...9	COSTUMES.....9½
ACTING.....9½	ENTERTAINMENT
SETS.....10	VALUE.....10
EFFECTS.....10	OVERALL STORY 10
MONSTERS.....10	
MUSIC(SOUND).10	

97%

SORRY FOR THE POOR PRINTING QUALITY THIS ISSUE DUE TO A FAULT AT THE PRINTERS WHICH WAS UNAVOIDABLE TO BRING THE MAGAZINE OUT ON TIME .

PRIZE QUIZ (2)

GENERAL QUESTIONS

1) At the beginning of 'Brain of Morbius' a creature crash landed its space-ship on the planet Karn. In which previous story had this familiar monster appeared ?

2) In both 'Three Doctors' and 'Mawdryn Undead' the Brigadier was given lines originally intended for two other characters from the programme's past. Who were they ?

3) There is a remarkably opposing link between 'Day of the Daleks' and 'The Android Invasion'. What is it ?

4) Because of illness, a stand in actor assumed the role of Jamie normally portrayed by Frazer Hines. In which episode did this occur and what story ?

5) Which director has worked with the most number of Doctors ?

6) Which story came last in the DWAS 14th Season poll ?

7) Which story included Abraham Lincoln and Queen Elizabeth I?

8) Which three familiar monsters appeared in Jo's sub-conscience at the beginning of 'Frontier in Space' episode 6 ?

TRUE OR FALSE ?

10) William Hartnell was originally planned to portray the Doctor in the two 1960's Amicus Dalek movies ?

11) The first Jon Pertwee story was to have featured the Yeti ?

12) Peter Davison is a pseudonym. His real name is shared with one of the present day directors, Peter Moffat ?

QUOTES

From which two Jon Pertwee stories featuring the Brigadier, were the following quotes taken from :

13) The Master: "My dear Brigadier, I promised to help you, not solve all your problem!"

14) The Doctor: "Brigadier, the shortest journey between two points may be a straight line, but it is by no means the most interesting!"

ODD MAN OUT

Each of the following sets of stories features a title which shouldn't be there. For one point what is the story...and for two points why is it the odd one out?

15-17) Tenth Planet
Krotons
Green Death
Destiny of the Daleks
The Five Doctors

18-20) The Massacre
Enemy of the World
Inferno
Android Invasion
Black Orchid

PROVISIONAL TITLES

Not all stories retain their original titles. The following were originally conceived story titles but were changed. What are they known as today ?

21) The Destructors
22) The Enemy Within
23) Peepshow
24) Warhead
25) The Space Whale

26-40) Hidden in the grid below, are the titles to thirty stories. They read horizontally, vertically, diagonally, back to front etc. Each title found is worth ½ a point. The stories are made up of :

6 Hartnells
5 Troughtons
6 Pertwees
5 Bakers
8 Davisons.

CLOSING DATE : Monday, April 10th

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C	N	A	L	B	P	Y	M	K	W	Q	T	S	N	T	A	B
O	N	Y	M	Q	L	S	R	O	T	A	N	I	M	O	D	N
I	K	Z	S	A	V	A	G	E	S	A	B	N	O	O	M	E
E	V	I	L	O	F	T	H	E	D	A	L	E	K	S	P	T

The Winner

There will only be one winner: the person who accumulates the highest total of points.

The prize consists of '15' colour photographs (previously unseen) representing the show since 1970, A Terrance Dicks signed copy of Five Doctors, (with thanks to Neil Palmer), The first Dr Who Crossword Book and Dr Who Quiz Book (or two Target books of your choice) & a copy of the forthcoming DWB 1984 Summer Special (out in July). CLOSING DATE: April 1st

Classified

FOR SALE: 1 Technical Manual autographed by JN-T, Terrance Dicks, Richard Franklin, Carole Ann Ford, Dick Mills, Valentine Dyall, Mark Strickson, Janet Fielding, Anthony Ainley, John Leeson, Heather Hartnell and Sandra Dickinson. Offers to:

Neil B. Palmer
Shannon House
West Wickham
Kent BR4 ODY.

WANTED: Dr Who videos. Mainly Jon Pertwee and early Tom Baker, but anything considered. Please send lists to:

Ian Ballard
15 Chewton Rd
Walthamstow
London E17.
(Tel 01-520 6749 8pm-10pm only).

WANTED: Radio Times '5 Drs' Special (19th November 1983). Also 1973 Special. And—wait for it, the smaller firing arm from a silver Palitoy talking Dalek. (I've lost the one from mine!) Please state prices:

Paul Hassall
102 Henry St
Crewe
Cheshire

WANTED: Any Dr Who related items, especially Hartnell/Troughton videos (Ed:?!) Anything considered, good prices paid. Also many items to swap, write for list:

FANZINE CHOICE

EVERY MONTH WE WILL BE SELECTING ONE OF THE NEW FANZINE RELEASES AND ACCESSING WHETHER IT'S A GOOD BUY OR GOODBYE TO YOUR CASH !!

NAME:Cloister Bell (issue 8)
SIZE:½A4 - PAGE CONTENT:Over 70
TO ORDER:Cheque/PO or 80p cash and A5 S A E or £1 10 inclusive to-Owen Bywater
1 Shelvers Way
Tadworth
Surrey KT20 5QJ

Every long running fanzine improves i n time, Shada a n d Skaro to name but a few, but whereas these changes are gradual, with Cloister Bell , only at issue 8, this appears to have been an overnight trans - formation. Issue 7 was the first 'n e w look' issue and issue 8 is just as impre - ssive. The features are just about a s varied as you could hope for with a good mix of interviews , controversial arti - cles, Season reviews, and letters. I'm sure it won't be too long before Cloister Bell commands as much re- spect as the afore - mentioned magazines.
CONTENT.....18
LAYOUT.....18
LITERATURE.....17
ARTWORK.....18
PRINTING QUALITY..15
86%:Recommended.

APRIL No.9

FIVE DOCTORS POLL Details on how to - participate in the poll to beat all polls,

REVIEWS Planet of Fire, Caves of Androzani and Target,

Plus...

INTERVIEW For next issue, we hope to have obtained the rights to serialise a Douglas Camfield in- terview from 1979,

NEWS Davison-The Truth:was he sacked? We reveal all...plus more exclusive Seas on 21 ratings & MORE!

SUBSCRIBE

At last, i n answe r to many readers' le- tters, you can n o w subscribe to no less than '3' issues o f your favourite 'Who magazine! April (9), May (10) & June (11) bringing us up to the Summer double issue.

1 issue:60p + SAE or 80p inclusive of P+P.

2 issues:£1·20 + two SAEs or £1·55 inc' .

3 issues:£1·80 + three SAEs or £2·25 inc' .
USA and AUSTRALIA: 1=$2,2=$4,3=$6(inc')

Send orders to edito -rial address, page 2

PLEASE · NOTE

Because of time and space prob -lems some of our advertised features are not in this issue. Sorry for any inconvenience.
I neglected to credit l a s t month's back-page artist a s many readers have pointed out. He is Stephen Cranch(see also P12).

Edward Allison
9 Stanford Crescent
Little Plumste a d
Norwich
Norfolk NR13 5JL

WANTED:The 'Five Faces of Doctor Who' on video (VHS). Also, a n y other stories prior to 'The Five Doctors'. State total cost:

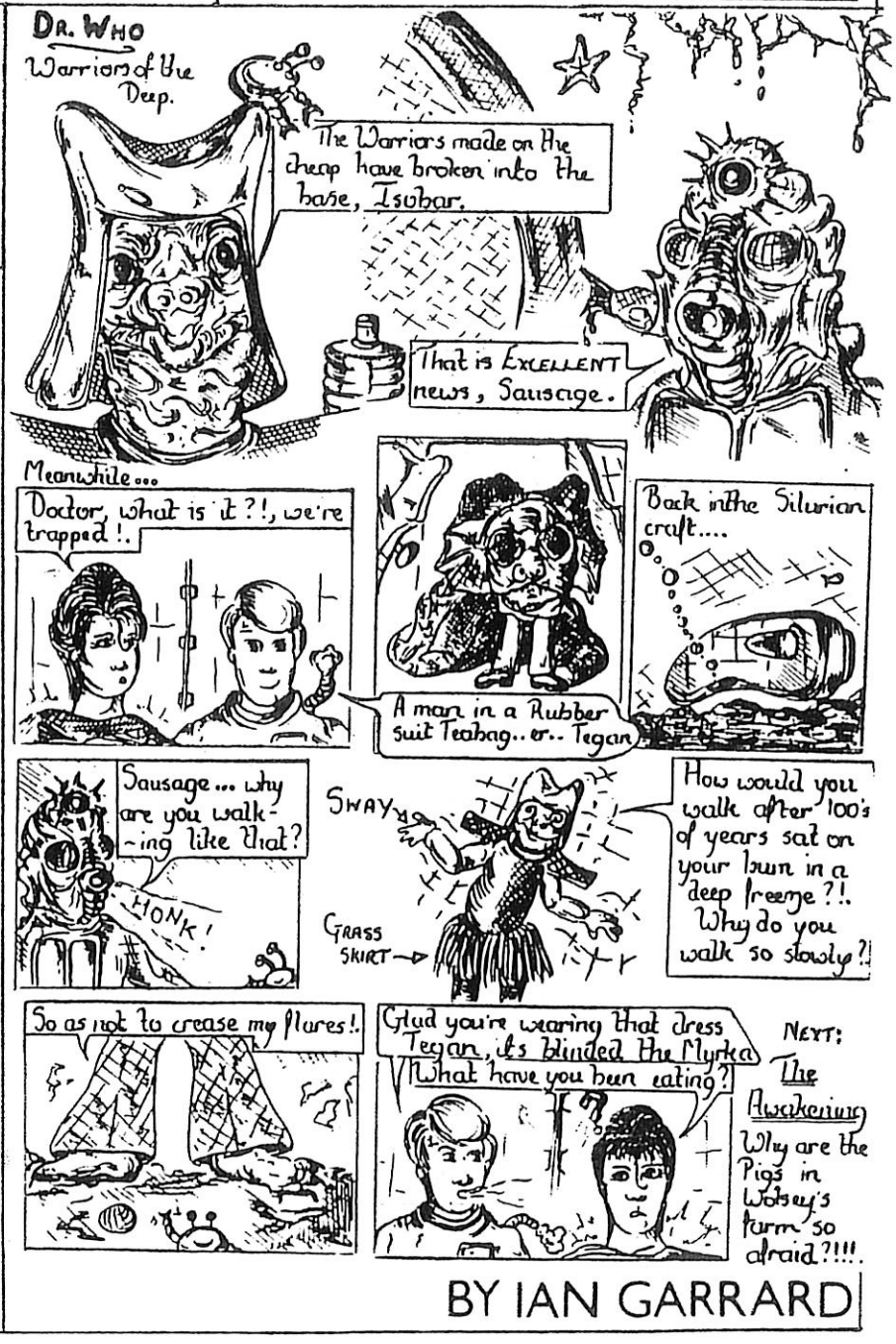
N Warbrick
4 Oak Close
Whiston
Merseyside
Liverpool L35 2YG

THE KEY TO TIME:Reviews and opin- ions of Season 21, Web of Fear- a book review, JN-T analysis, high- lights of the past twenty years and more. (PO/Cheque for 25p with an A5 SAE or 55p all inclusive) to:

Mark Jones
24 Glenfinlas Way
Bethwin Road
Kennington
London SE5

REVIEW:A modest start for Stephen and Mark. Plenty of variety b u t their articles should go i n t o- far more depth. Their twenty year poll was quite interesting a n d some of their ideas seem familiar but a good effort for issue 1 and very good value for 25p.

Send your ads to the editorial add -ress as soon as possible. Fanzine editors MUST include a copy of their product (returnable with SAE) so a brief review can be included.


DR. WHO
Warriors of the Deep.
The Warriors made on the cheap have broken into the base, Isobar.
That is EXCELLENT news, Sausage.
Meanwhile...
Doctor, what is it?!, we're trapped!.
A man in a Rubber suit Teabag.. er.. Tegan
Back in the Silurian craft....
Sausage... why are you walk- -ing like that?
HONK!
SWAY
GRASS SKIRT
How would you walk after 100's of years sat on your bum in a deep freeze?!. Why do you walk so slowly?!
So as not to crease my flares!.
Glad you're wearing that dress Tegan, it's blinded the Myrka
What have you been eating?
NEXT: The Awakening
Why are the Pigs in Wobey's farm so afraid?!!!.

BY IAN GARRARD

NEXT MONTH:

THE DOCTOR WHO MEMORIES DOUGLAS CAMFIELD LEAVES BEHIND

PLUS THE FIRST IN A LINE OF PULL-OUT PORTFOLIOS; Nº1 — PATRICK TROUGHTON

DONT MISS THE NEW -LOOK 'DWB'

OUT IN EARLY APRIL...